

DUNEDIN FILM SOCIETY 2011 taking you further into film

Welcome to Dunedin Film Society's 2011 season of classic and contemporary cinema from around the world and from our own doorstep.

Enjoy the big screen experience with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Many real film prints – you see a much better image
- Exceptional value – a full membership subscription works out at less than \$3 a film (no additional admission fee)
- Great discounts at local cinemas and the NEW ZEALAND INTERNATIONAL FILM FESTIVAL 2011 DUNEDIN, AUGUST 5-21



CLEAN SLATE



COLOSSAL YOUTH



THE NEW WORLD

STARRING ISABELLE HUPPERT

Intense, lithe, and passionate, Isabelle Huppert is one of cinema's greatest actresses. A beguiling shape-shifter, she inhabits her characters, providing them with a dense, distinctive biography and a memorable presence. Her ability to make silences revelatory is astonishing. – MOMA

CLEAN SLATE *Coup de torchon*

Bertrand Tavernier | France | 1981 | 35mm | R16
Huppert and Philippe Noiret star in Tavernier's inspired adaptation of Jim Thompson's pulp novel *Pop. 1280*. This striking neo-noir straddles the line between violence and lyricism with dark humour and visual elegance. "Tough, smart, and marvellously unpredictable." – *Time*

STORY OF WOMEN *Une affaire de femmes*

Claude Chabrol | France | 1988 | 35mm | M
An austere and compelling recreation of the real-life case of a housewife-turned-abortionist in Nazi-occupied France. "Emotionally brutal, morally disturbing and probably one of the masterpieces of the decade." – *New York Times*

LE DOULOS

Jean-Pierre Melville | France | 1962 | 35mm
M violence, sexual references, offensive language
Melville's most influential film, this hard-boiled crime classic stars Jean-Paul Belmondo, who may or may not be a police informant. "Terrific performances, and equally terrific camerawork... conjure a rivetingly treacherous, twilight world." – *Time Out*

Starring Isabelle Huppert and French Connections films screen with the support of the Embassy of France

PEDRO COSTA

Few movies are as concretely rooted in physical reality or as profoundly attentive to their social context as Mr Costa's. Staking out a radical middle between documentary and fiction, he has invented a heroic and quite literal form of arte povera, a monumental cinema of humble means. – *New York Times*

One of the most important artists on the international film scene today.

COLOSSAL YOUTH *Juventude em marcha*

Pedro Costa | Portugal | 2006 | 35mm | cert tbc
This hypnotic, mysterious masterpiece follows Ventura, a Cape Verdean labourer who moves from his dilapidated home in the slums of Lisbon to a new housing complex. "A richer, more daring and compelling work is unimaginable." – *Cinemathèque Ontario*
Colossal Youth screens with the support of Creative New Zealand

MCLUHAN'S WAKE

Kevin McMahon | Canada | 2002 | DV
Media philosopher Marshall McLuhan was the 1960s' hippest intellectual, coining the phrase 'the medium is the message' and inventing the concept of the global village. This elegant and visually elaborate documentary interrogates his work and investigates its pertinence for today's connected world.

THE STRANGEST DREAM

Eric Bednarski | Canada | 2008 | DV
Nuclear physicist Joseph Rotblat was the only member of the Manhattan Project to resign on moral grounds. The film traces his career, from designing atom bombs to campaigning against nuclear proliferation. With the support of the National Film Board of Canada

THE BIG SCREEN

THE NEW WORLD

Terrence Malick | USA | 2005 | CinemaScope
M low level violence
This account of the meeting between European and native cultures in 17th-century America provides a dazzling assertion of the giant screen's capacity to celebrate the splendour of the natural world. "A work of breathtaking imagination... and in every sense a masterpiece." – *LA Times*

THE COLOUR OF POMEGRANATES *Nran gounye*

Sergei Paradjanov | USSR | 1969 | 35mm | GA
This extraordinary film traces the life of an 18th-century Armenian poet. "A stream of religious, poetic and local iconography which has an arcane and astonishing beauty." – *Time Out*

THE SHOP AROUND THE CORNER

Ernst Lubitsch | USA | 1940 | 35mm | PG
Lubitsch applies his elegant 'touch' to this classic Hollywood comedy. Margaret Sullivan and James Stewart play sparring co-workers in a Budapest emporium who are unwitting lonely-hearts pen pals. "Close to perfection – one of the most beautifully acted and paced romantic comedies." – *Pauline Kael*

WENDY AND LUCY

Kelly Reichardt | USA | 2008 | 35mm
M offensive language
Michelle Williams stars as a young woman passing through the Pacific Northwest who loses her way – and her dog – in this deceptively simple film. "A lucid and melancholy inquiry into the current state of American society." – *New York Times*

Church Cinema
Old Methodist Church Hall next to the Church Restaurant
50 Dundas St, North Dunedin
Tuesdays at 7:30 pm as indicated below

Red Lecture Theatre
Scott Building near the side entrance
Great King St across the road from the Emergency Entrance of Dunedin Public Hospital
Wednesdays at 7:30 pm

01 Mar 7:30pm LET THE RIGHT ONE IN (Tuesday)
09 Mar 7:30pm THE NEW WORLD
16 Mar 7:30pm STORY OF WOMEN
23 Mar 7:30pm CLEAN SLATE
29 Mar 7:30pm JOURNEY IN ITALY (Tuesday)

06 Apr 7:30pm BREACH (Tuesday)
13 Apr 7:30pm TIBET: CRY OF THE SNOW LION
20 Apr 7:30pm SANSHO THE BAILIFF
26 Apr 7:30pm SERAPHINE (Tuesday)

04 May 7:30pm LE DOULOS
World Cinema Showcase, May 6-18
25 May 7:30pm WENDY AND LUCY

01 Jun 7:30pm COLOSSAL YOUTH (Tuesday)
University of Otago Inter-semester Break
13 Jul 7:30pm MCLUHAN'S WAKE
20 Jul 7:30pm NGATI
26 Jul 7:30pm THE STRANGEST DREAM (Tuesday)

03 Aug 7:30pm THE WOMAN WITH THE 5 ELEPHANTS
New Zealand International Film Festival, August 5-21
24 Aug 7:30pm THE CENTER
30 Aug 7:30pm WILDCAT (Tuesday)

07 Sep 7:30pm ERNST LUBITSCH IN BERLIN
14 Sep 7:30pm THE SHOP AROUND THE CORNER
21 Sep 7:30pm PATU!
27 Sep 7:30pm HAPPY-GO-LUCKY (Tuesday)

05 Oct 7:30pm THE COLOUR OF POMEGRANATES
12 Oct 7:30pm CAREFUL WITH THOSE KIDS
18 Oct 7:30pm MEMORIES OF MURDER (Tuesday)

Dunedin Film Society is your art house alternative. We're a non-profit, volunteer run charity dedicated to screening rare films that might otherwise not be available. For over 60 years we've presented a broad range of international, cult and classic film masterpieces as well as an impressive array of cutting-edge documentaries. For more information, visit our website, <http://dunedinfilmsociety.tripod.com>

After its formal incorporation in 1947, Dunedin Film Society became one of the oldest members of the New Zealand Federation of Film Societies, which remains the only non-commercial film distribution network in this country. For further information on the New Zealand Federation of Film Societies, visit www.nzfilmsociety.org.nz

A SPECIAL THANK YOU TO DUNEDIN FILM SOCIETY SUPPORTERS



We thank the University of Otago and the Methodist Church for their generous assistance with Dunedin Film Society venues in 2011.



THE 2011 PROGRAMME IS PRESENTED WITH FINANCIAL ASSISTANCE FROM THE NEW ZEALAND FILM COMMISSION



THE FILM ARCHIVE



We acknowledge the generous assistance of the National Film Board of Canada, the Embassy of France, the Goethe Institut, Creative New Zealand, the Film Archive and the New Zealand Film Commission. Programming by Michael McDonnell, NZ Federation of Film Societies, www.nzfilmsociety.org.nz. Brochure design and art direction by Titan Ong. Brochure published by Dunedin Film Society Inc, PO Box 5454, Dunedin 9058. Visit our website, <http://dunedinfilmsociety.tripod.com>. Note: some censorship ratings are to be confirmed.

There are two ways to join. Full membership gives you FREE entry to all Dunedin Film Society 2011 screenings. Or you can sample what's on offer with a 3-Movie Pass, for FREE entry to any 3 of our films.

Upgrade your 3-Movie Pass to full membership simply by paying the difference in price at the door before any of our screenings.

Please note that as we have non-commercial screening rights, most screenings are open to members only. Censor's ratings apply. Full details of membership benefits and discounts at <http://dunedinfilmsociety.tripod.com>

Fill in the membership form below or on our website and join by mail, or join at the door 10 minutes before any of our screenings.

DFS Memberships or 3-Movie Passes may also be purchased at the OUSA Office, University of Otago main campus, near the corner of Albany and Cumberland Streets.

Name _____

Address _____

Phone (w) _____ (h) _____

Email _____

I wish to receive emails from Dunedin Film Society. Please tick here.

PAYMENT

Cheque Cash

_____ Full Waged Member/s @ \$65 \$ _____

_____ Student/Unwaged Member/s @ \$55 \$ _____

_____ 3-Movie Pass Holder/s @ \$25 \$ _____

_____ I wish to donate \$ _____

_____ TOTAL payment \$ _____

Upgrade your 3-Movie Pass to Full Membership by simply paying the difference in price at door before any DFS screening

Post completed form with your cheque to Dunedin Film Society, PO Box 5454, Dunedin 9058. Please help us by attaching a 50c stamp. Your membership card or pass will be posted to your address. Or bring this form to any DFS screening at the Red Lecture Theatre or Church Cinema and join at the door.



LET THE RIGHT ONE IN



MEMORIES OF MURDER



NGATI



THE WOMAN WITH THE 5 ELEPHANTS

CONTEMPORARY WORLD CINEMA

LET THE RIGHT ONE IN
Låt den rätte komma in

Tomas Alfredson | Sweden | 2008 | DV
R16 violence, content may disturb
A strikingly original vampire movie set in a Swedish junior high school one winter in the 1980s. Oskar's wish for a friend seems to be granted when he meets Eli, a pale young girl who only comes out at night... "Very smart, very sweet, very sick and very special indeed." – *Cinematical*

BREACH

Billy Ray | USA | 2007 | DV
M low level offensive language
A rookie agent is assigned to spy on his intimidating superior in this suspense-laden thriller set in the headquarters of the FBI. "Filled with tension, deception and bravura acting, *Breach* is a crackling tale of real-life espionage that doubles as a compelling psychological drama." – *LA Times*

TIBET: CRY OF THE SNOW LION

Tom Peosay | USA | 2002 | DV
M content may disturb
"An impeccably made, often moving account of the captive nation Tibet, forcibly annexed by China more than 50 years ago... Peosay's film functions as both a breathtaking travelogue and a political provocation... A more concise and affecting summation would be hard to imagine." – *New York Times*

SÉRAPHINE

Martin Provost | France | 2008 | DV | M violence
A moving dramatised portrait of the French 'naïve' painter Séraphine de Senlis (1864–1942), a housemaid whose artistic talents were discovered by an art-critic friend of her employer. Winner of seven César Awards in 2009, including Best Film and Best Actress.

HAPPY-GO-LUCKY

Mike Leigh | UK | 2008 | DV
M violence, offensive language
This captivating comedy revolves around Poppy, an irrepressibly cheerful primary school teacher played by Sally Hawkins. "Leigh and his actors work mysterious magic... This is a movie about hitting the groove of everyday life and, nearly miraculously, getting music out of it." – *Salon*

MEMORIES OF MURDER
Salinui chueok

Bong Joon-ho | South Korea | 2003 | DV
R16 violence, offensive language, sex scenes
A superb and suspenseful serial killer mystery that uses its subject to form a societal and political indictment. "Fundamentally serious – and achingly moving, especially in its closing scenes – the film is also grimly funny and quite deeply shocking. A triumph, it places Bong at the forefront of Korean cinema." – *Tony Rayns*

JOURNEY IN ITALY
Viaggio in Italia

Roberto Rossellini | Italy | 1953 | DV | PG
"A trip to Italy opens up long-festered emotional wounds for a seemingly happy couple in Rossellini's fascinating film, long acclaimed as the key link between Italian neorealism and the modernist, subjective cinema of the early sixties." – *Jason Sanders*

SANSHO THE BAILIFF
Sansho dayu

Mizoguchi Kenji | Japan | 1954 | DV | PG violence
"A heart-rending melodrama in which the members of an exiled governor's family are forcibly separated, the wife becoming a courtesan and the children slaves to the ruthless Sansho... Mizoguchi's total mastery of composition and movement... make it one of Japanese cinema's supreme masterpieces." – *Sight & Sound*

NEW ZEALAND

With the unexpected death of the great documentary maker Merata Mita on 31 May 2010, New Zealand lost the last member of its first generation of Maori directors. As a tribute to this illustrious group of motion picture pioneers, we include two of their most celebrated works, Merata Mita's *Patu!* and Barry Barclay's *Ngati*.

PATU!

Merata Mita | New Zealand 1983 | 16mm | PG
As thousands took to the streets in protest at the 1981 Springbok Tour, battalions of filmmakers and photographers recorded their confrontations with police and rugby diehards. Thirty years on, Merata Mita's assemblage of this footage remains an incredibly persuasive and thoroughly essential document. *Patu!* screens with the support of the Film Archive

NGATI

Barry Barclay | New Zealand | 1987 | 35mm
PG coarse language
Barclay's first feature film was a landmark as the first written and directed by Maori and is now something of a classic. The film follows a young doctor who discovers his Kiwi roots on a visit to a tiny Maori settlement on the East Coast where his father used to practise.

CAREFUL WITH THOSE KIDS

New Zealand | 2008-2010 | 35mm
PG violence, offensive language
This collection of recent NZ shorts features Kiwi kids who get up to no good in amusing and disturbing ways. With the award-winning hilarity of *The Six Dollar Fifty Man* and the Hitchcockian precision of the ever-suspenseful *Careful...* series

Ngati and *Careful With Those Kids* screen with the support of the New Zealand Film Commission

GERMANY > LOOKING EAST

THE WOMAN WITH THE 5 ELEPHANTS
Die Frau mit den 5 Elefanten

Vadim Jendreyko | Switzerland/Germany 2009 | 35mm
Eighty-five-year-old Svetlana Geier is perhaps the greatest translator of Russian literature into German. This erudite documentary about her passion for literature gracefully unfolds to encompass a great sweep of history. "Compelling, moving and thought-provoking." – *Hollywood Reporter*

THE CENTER
Die Mitte

Stanislaw Mucha | Germany | 2004 | 35mm
"Where exactly is the centre of Europe? Mucha and his crew travel around the continent examining the conflicting – and often hilarious – claims of over a dozen towns in half a dozen countries." – *Festival des Films du Monde*

GERMANY > ERNST LUBITSCH

Ernst Lubitsch directed 40 films in Germany before making his Hollywood debut in 1923. "If ever a divine hand reached down from the cinematic heavens, it was the one with the Lubitsch Touch!" – *Time Out NY*

THE WILDCAT
Die Bergkatze

Ernst Lubitsch | Germany | 1921 | DV | cert tbc
Silent diva Pola Negri stars in this surreally unhinged comedy as the fierce bandit-princess, Rishka aka the Wildcat. Lubitsch mercilessly parodies the military in their incompetent attempts to combat Rishka's bandits. *The Wildcat* is probably the closest silent comedy came to the anarchic spirit of Monty Python.

ERNST LUBITSCH IN BERLIN

Robert Fischer | Germany | 2006 | DV
A documentary about Ernst Lubitsch's early career in Berlin, featuring rare film clips, photographs, and newsreel footage, along with interviews with Lubitsch's daughter, current German comedy directors, and noted film historians, tracing the genesis of the famous 'Lubitsch touch'.
These films screen with the support of the Goethe-Institut